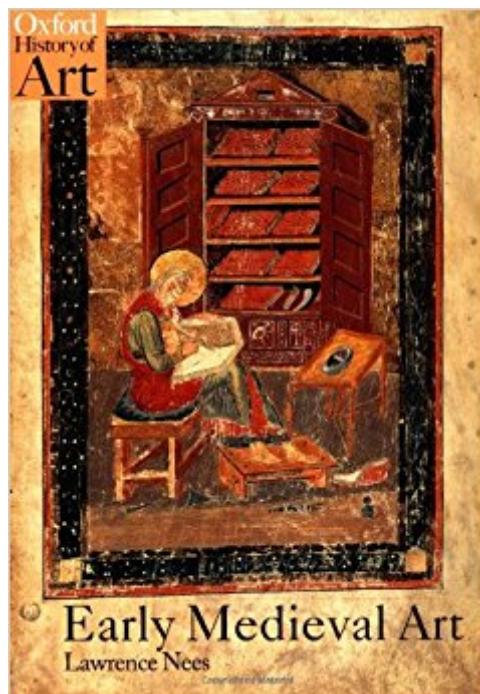


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Early Medieval Art (Oxford History Of Art)



Synopsis

In the first millennium, a rich and distinctive artistic tradition emerged in Europe. Early Medieval Art explores this tradition and tracks its development from c. 300 AD through c. 1000 AD, revealing forms of artistic expression ranging from brilliant illuminated manuscripts to decorative chairs, rich embroidery, and precious metalwork. Nees explores issues of artist patronage, craftsmanship, holy men and women, monasteries, secular courts, and the expressive and educational roles of artistic creation. Instead of treating early Christian art in the late Roman tradition and the arts of the newly established kingdoms of northern Europe as opposites, he adopts a more holistic view, treating them as different aspects of a larger historical situation. This approach reveals the onset of an exciting new visual relationship between the church and the populace throughout medieval Europe. Moreover, it restores a previously marginalized subject to a central status in our artistic and cultural heritage.

Book Information

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Customer Reviews

"This is an invaluable survey of the art of this fascinating and complex period. A brilliant and authoritative account."--Leslie Webster, British Museum "A wide-ranging, informative, and up-to-date survey of the art of the first millennium. In addition to presenting the visual material he is also generous with explanation, interpretation, and informed speculation."--John Lowden, Courtauld Institute of Art

Lawrence Nees is Professor in the Department of Art History at the University of Delaware, where

he has taught since 1978. He is the author of *The Gundohinus Gospels*, *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court*, and editor of *Approaches to Early Medieval Art*. He is currently completing a general book on Frankish manuscript illumination.

The author approaches what could be a rather dry subject in a manner that makes it approachable for someone who isn't necessarily a PhD. I couldn't get enough of the photographs of the gorgeous art objects. I think anyone seeking a better understanding of this under-appreciated period in art history would enjoy it.

Downloading this book on my Kindle Fire as opposed to buying the textbook was not only cheaper but more convenient. The pictures are great and the book allows you to zoom in to see detail which is unique. I like how you can highlight passages and use the search feature to find terms. The only problem I have is that there are no page numbers so when we are given an assignment I have to compare to a physical copy of the book.

I got the kindle version. I think Kindle has a long way to go for making art books worth purchasing. However, this is a good survey level textbook.

Terrific guide to the period!

It's pretty good overall. I read it and my kindle reads for me as well. But due to the large amount of pictures, it's recommended to buy a real book cuz it is after all an art history book

needed it for school....got it here. No lines or wait.

this is a beautifully written and illustrated exploration of early medieval art. Many color illustrations and lucid explanations. For those who have an interest in the subject it will be a happy find.

This book was for a class on Medieval and Byzantine art. It was a good basic book, but it didn't have all of the material we wanted to go over, and we ended up using it as a supplement to other materials. The information it does provide however is good and extensive, the images are all really good and overall this is a good leisure book, but I don't think I would like it as a textbook again.

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